

JUMP COMICS

横田卓馬

08

ラストダンスに  
思いをのせて



最後ダンスへ  
ようこそ

背すじを  
ピン!

お  
背  
す  
じ  
も  
ピ  
ン  
と

08



横  
田  
卓  
馬

+

原  
作  
家



横 田 卓 馬

The volume I cover has  
Yamada-kun! I thought of  
that terrible pain but  
I stopped myself!

1/4 Yamada is never as happy  
as when I thought of it (tearful)

背表紙・カバー折り返し

両面図はコミックス裏表紙のイメージとなります。

# 背すじも ピン!

最新  
最新ダンス舞へ  
ようこそ

## 08

PUT YOUR  
FEELINGS INTO  
YOUR LAST  
DANCE!



JUMP COMICS

横田卓馬

本体・表紙

掲載内容はコミックス掲載内容のものと異なります。

★この作品はフィクションです。実在の人物・団体・事件などには、  
いっさい関係ありません。デジタル配信用に再編集を行っています。

# 背すじを ピン!と 08

最後ダンスへ  
ようこそ



JUMP COMICS 

横田卓馬

## 鹿高競技ダンス部

### 土井雄・藤辻ヘア (スタンダード・ラテン)

競技経験10年以上の学生トップダンサー。お互いの自慢もこなす頼れる先輩。



土井雄

(高校三年)



藤辻雄

(高校三年)

### 土屋・夏理ヘア (スタンダード)

どちらも素人の一年生ヘア。見られないところを盗み見て少しずつ成長中！



土屋葵

(高校一年)



土屋莉香

(高校一年)

### 八巻・藤田ヘア (スタンダード)

バイセン八巻と初心者ひらりんの急速ヘア。夏の全国大会でデビュー！



藤田ひらり

(高校一年)



八巻 尊

(高校二年)



八巻 莉子

(高校二年)

### 八巻・椿ヘア (ラテン)

どちらもダンス経験1年ながら頼りたれなる運動神経で実力を上昇中！

## 夏の全国大会

## スタンダード部門の経典

### 土屋・夏理ヘア：二次予選敗退

「二次予選の緊張感から、練習のタイミングで動きが狂ってしまった。会場を眺めては観客するが敗退」

### 八巻・藤田ヘア：二次予選敗退

練習の緊張感から、練習のタイミングで動きが狂ってしまった。会場を眺めては観客するが敗退」

### 土井雄・藤辻ヘア：準決勝進出

「二次予選の緊張感から、練習のタイミングで動きが狂ってしまった。会場を眺めては観客するが敗退」

# ライバルたち

## 鈴木・クリロワペア (スタンダード)

元ジュニア (中学生クラス) チャンプ。  
なぜか土居ペアに一目惚れしている。



タチアナ・クリロワ

(高校一年)



鈴木清斗

(高校一年)

## 坂本・永島ペア (スタンダードラテン)

王道かつ伝統的な魅せるダンスで周りを驚かしてきた現学生チャンプ。



坂本沙織

(高校三年)



坂本譲治

(高校三年)

## 宮大工・柏ペア (スタンダード)

ジュニア時代から大柄な体で活躍している実力派ペア。



柏 小春

(高校一年)



宮大工 陽太

(高校一年)

## 金剛院・神宮寺ペア (スタンダード)

土井理ペアや、学生チャンプの坂本ペアに基く黄金世代の一角。



神宮寺 愛乃梨

(高校二年)



金剛院 寛正

(高校二年)

## 花園・御木ペア (スタンダード)

テレビの企画で組んでるアイドルペア。  
元来は弟・清斗と組んでいた実力者。



御木 悠実

(高校二年)



花園 晃

(高校二年)

## 畔田・仙崎ペア (ラテン)

ラテンの實力派ペア。急成長中の八巻・陽ペアをライバル視している。



仙崎 奈緒実

(高校二年)



畔田 清彰

(高校二年)

# 背すじもピン!

～ 舞臺舞会ダンス曲へようこそ～

## 08 ラストダンスに 思いをのせて

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DANCE  
...!!

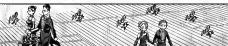
IS THIS  
PART OF  
THE PRO-  
CEDURE?

COM-  
PETITIVE

HEADS  
TO ITS 07  
END-  
GAME  
oooo!!

AND-SO  
THE TOUR-  
NAMENT













BECOME  
AWARE  
OF YOUR  
PASSIONS  
AND EXPRESS  
THEM...!



THINKING  
ABOUT IT  
NOW, THOSE  
WERE  
ABNORMAL  
DAYS.

WE WERE ONLY  
RECOGNIZING  
THE RESULTS  
AND NOT ABOUT  
WINNING OR  
LOSING THE  
MATCH.



UP  
UNTIL NOW,  
WE NEVER  
DID SUCH A  
NATURAL  
THING  
BEFORE.

THAT'S WHAT  
WE LEARNED  
IN THE LAST  
COMPETITION...!



I BECAME  
KEENLY AND  
CLEARLY AWARE  
OF THE FACT THAT  
I WAS MOVED BY  
THIS...!

BUT LAST  
TIME, WHEN WE  
BEAT OUR  
NEXT-DOOR  
NEIGHBOUR-SCHOOL  
FOR THE FIRST  
TIME AND  
GRABBED  
GLORIES UP.



BECAUSE THEY  
WANT TO BELIEVE  
THOSE EMOTIONS  
AS MUCH AS  
THEY CAN...

I SEE,  
I CAN GET  
USED TO  
THIS...!

SO THIS IS  
WHY PEOPLE  
CHALLENGE  
THEM.

THEN I  
TOO...!



THEY GET  
MOVED  
LIKE THIS.

WHEN  
PEOPLE  
GOING  
THROUGH  
DIFFICULTIES









THANK  
TAKO...

WE GOT A LOT  
BETTER FROM  
REAPER TOO

...YEAH...

MINORU-KUN AND  
KASAHARA-SAN GOT A  
LOT BETTER OUT OF  
NOVEMBER

YOU'RE SO  
TALKATIVE...

THAT'S TRUE.

MINORU,  
YOU'RE SUCH  
A GOOD BOY.

MINORU-KUN

BUT IT'S TRUE,  
RIGHT?

BUT YOU'RE A  
LITTLE BORING.

WASH ... SORRY...

...AFTER WE  
WENT UP TO  
THE YOUTH  
GROUP...

JAPANESE  
HUH...

Oh my  
word!

YEAH.

WE  
HAVEN'T  
WON  
ONCE...

WHY DON'T YOU  
SAY WHAT YOU'RE  
THINKING?

IF YOU DON'T WANT  
ME TO HEAR IT, JUST  
SPEAK IN JAPANESE.



AND... THAT  
STRUCK  
ME HARD...

WE  
LOST TO  
MYADAKU-  
KUN...



AND  
I CAN  
ACCEPT  
THAT.  
BUT...

WE STILL  
LOSE TO  
DOUGAN-SAN  
AND  
MYADAKU-  
KUN...



BUT WE'RE  
BETTER AT  
DANCING... I

SO...

HE TRULY  
WAS A  
DANCER'S  
BOY!!

HE'S SO  
TALL AND  
HE WAS  
SUCH A  
BIG BODY!

I HEAR  
MYADAKU-  
KUN'S SO  
EMPHATIC!



AND I GULK  
INSIDE MY  
HEART  
WHEN I  
LOSE...

BUT I  
REALLY HATE  
LOSING...

TRIVIA... YOU  
SAID I WAS  
A GOOD  
BOY...



I SHOULDN'T  
ENVY HIM...

AND LET IT  
ALL GO,  
BUT...



OR TO  
ANYONE

TO  
MYADAKU-  
KUN

IN TRUTH  
I DON'T  
WANA  
LOSE

I'M THE  
BEST...  
AND THAT'S  
WHAT... I  
THINK...



AAAAA SORRY  
ABOUT THAT. IT WAS  
IN JAPANESE SO YOU  
PROBABLY COULDN'T  
UNDERSTAND IT...

BUT THANKS. WHEN  
I LET IT GO, I FELT  
A LITTLE REFRESHED



AH YEAH  
SORRY

YOU DON'T

STUDYING  
JAPANESE  
AFTER ALL

I HAVE  
BEEN

I UNDER-  
STOOD  
A LITTLE

THE LAST 6 PAGES OF THIS CHAPTER WERE ADJUSTED BECAUSE OF PAGES MISSING



GOOD  
NIGHT

KIYOTO...

BEENING KIWOTO  
NO MATTER WHO  
YOU ARE

THERE'S NO  
REASON FOR ME  
TO HATE YOU



BEEHH-  
HH?

THERE'S NO NEED  
TO HIDE YOUR  
FEELINGS

I THINK THAT CAN  
BECOME A STRENGTH



THE  
ONE  
CHALLENG-  
ING THE  
CHAMP-  
ION

WILL BE  
ME...!!



I WON'T  
LOSE TO  
YOU  
AGAIN  
...!!

SORRY,  
MIYA-  
DAIKU-  
KUN  
...!!

THERE  
WAS NO  
NEED TO  
HIDE IT.  
KUN



This isn't a  
furniture or  
a fancy table.

Flowers?  
There are  
no flowers  
coming out.





STEP 64 DON'T WORRY

WHOOAAA,  
LOOK AT  
MIYADAUKU  
AND MIKI  
...!

THESE  
TWO FIRST  
YEARS ARE  
CHALLENGING  
THE  
CHAMPION  
NOW...!!



WE'RE  
...!!

WE'RE  
CHANGING  
SONGS...

WE'RE  
...!!





GONNA

SECOND  
VARIETY

WIN

!!!

TANGO  
...!

STEP 64 DON'T WORRY



THAT'S  
WHAT I  
THOUGHT  
BEFORE  
TOD, AMMA!

SO IT'S  
CONTINU-  
OUS...  
SEEMS  
HAZARDY!

WHAAAA,  
THEY'RE  
MOVING TO  
THE NEXT  
SONG  
WITHOUT A  
BREAK?



GOOD  
LUUUUCK  
!!

KIYO-  
CHAN,  
TANYA-  
CHAN!!



TAKE THE  
STANDARD  
PART  
DOWN!!

AMAGHHH  
HAIN,  
COME ON  
MYADAM!!!



...THIS  
IS GREAT  
...!!



THEY HAVE  
THE POTENTIAL  
TO BRUSH THE  
OLDER GENERA-  
TION ASIDE  
AND CLAIM  
VICTORY...!!

BOTH GROUPS  
ARE FIRST YEAR  
STUDENTS AND  
THEIR TALENTS  
HAVE NO SHORT-  
COMINGS...

YEAH  
...!



GYAAAH-  
HHH! THE  
CHAMPION!!



FOR  
MY  
HEAD  
...!!

THEY'RE  
COM-  
ING  
NON-  
STOP

NOBODY'S HOLDING BACK...!



I AM OH SO GLAD





OH! PUTTING IT  
SIMPLY

HEY BY  
THE WAY,  
HOW'S THIS  
"VERNESE  
WALTZ"  
DIFFERENT  
FROM THE  
NORMAL  
WALTZ?

IT'S  
AN OLD-  
FASHIONED  
DANCE!

WHAHAHA  
IS THAT  
IT?



HAS VERY  
LITTLE STEP  
VARIATION IN  
IT...

COMPARED TO  
THE OTHER  
WALTZES, THE  
"VERNESE  
WALTZ"

OF COURSE  
THAT'S NOT  
IT...



THIS IS A DARING  
CLASSIC STYLE  
SINCE THAT'S LEFT  
TO THE SIDE IN  
COMPETITIONS AND  
IS ALMOST SOLELY  
COMPOSED OF THE  
BASICS...

THE "VERNESE  
WALTZ" IS  
ACTUALLY THE  
OLDEST BALL-  
ROOM DANCE

THEREFORE,  
BECAUSE IT'S  
A TRADITIONAL  
DANCE PASSED  
DOWN TO THE  
LATER  
GENERATIONS



IN OTHER WORDS, TAKING THE BASICS TO ITS EXTREMES

IS THE GOLDEN ROAD OF COMPETITIVE DANCE.





I SEE  
THOSE  
KIDS ARE  
EXTREMELY  
FORMIDABLE  
TO REACH  
THIS POINT...

HE GOES  
UNCHAL-  
LENGED  
IN THIS  
VARIETY!!

WHOOAAA,  
NOW  
IT'S THE  
KINRYULIN  
PAIR!

NUMBER  
106!

HEY...!  
THOSE  
FUNNY  
GUYS ARE  
SPINNING  
TOO  
MUCH!

ANYWAYS,  
THE NEXT  
TWO  
VARIETIES

AND THEIR  
SPECIALTIES  
...

WE'RE  
CHANGING  
THE GONG.  
THE FOURTH  
VARIETY...









IT WOULDN'T BE WEIRD IF SHE REACHED HER LIMIT FASTER THAN USUAL... AND IF WE CONTINUE DANCING ALL THE NIGHTS... WHILE ADDING SOME FINE TUNING TO THIS...

RIO'S THE CORE OF THIS IMPORTED CHOREOGRAPHY THAT WE STARTED IN THE SECOND ROUND...

OF COURSE...







DON'T  
WORRY  
ABOUT  
ME...!

SO  
WASSUM-  
KUN...  
PLEASE

SEM-  
FINALS...



UNDER-  
STOOD...



THIS IS  
THE FINAL  
VARIETY...



RIO  
...  
!!

WE'RE  
GONNA  
KEEP  
GIVING  
IT ALL  
WE'VE  
GOT...!

QUICK-  
STEP...!

CAN WE  
SEE A  
CHANGE OF  
CHAMPIONS  
IN THIS  
GENERA-  
TION?

WHOOAAA,  
IT'S  
DEFINITELY  
POWERR!  
AND  
AZATSUJI  
NOW!!

THERE  
WE GO  
GO GOO,  
PRESI-  
DEENT!!



IT LOOKS  
LIKE THEY'RE  
SACROWD  
FOR THEIR  
COOL PARTS  
TODAY!

NOW,  
LET'S  
CHEER  
THEM ALL  
ON  
EVERY-  
ONE!

RIO-  
SEN-  
PAAAI-  
!!!







STEP 65 MY BELOVED SEMPAI

I WANNA  
BEAT  
SARA...!

I WANNA  
LIVE UP TO  
MASUMI-KUN'S  
EXPECTA-  
TIONS...!

I WANNA  
BE THAT  
RELIABLE VICE  
PRESIDENT  
KID-SEMPAI

IN FRONT  
OF EVERY-  
ONE TO  
THE VERY  
END...!





FOR YOU  
GUYS, WHO'LL  
BEAR THE  
COMPETITIVE  
DANCE CLUB  
ON THEIR  
BACKS  
FROM NOW  
ON...!

I WANT  
TO LEAVE  
SOME-  
THING  
WITH  
YOU  
...!



WACH...  
DOKU-  
GENPAI...

GEE'S  
POED  
UP... OR  
SOME-  
THING...

...FEAR







...FROM  
THE FIRST  
MOMENT WE  
MET...!



WE REALLY  
DON'T  
AGREE ON  
ANYTHING!



I KNEW  
THAT  
DAMNIT!!

....YEAH  
...!!



ARE  
OVER

THE  
SEMI-  
FINALS





ASHLEY  
ASHLEY-KUN!  
I TOLD YOU  
NOT TO WORRY  
ABOUT ME!

YOU  
OKAY  
NOT?

OH, I JUST  
HAVE A BAD  
HABIT SO IT  
JUST...



OH  
YOU'RE A  
TIGHT ONE,  
KODAI-  
KUN!

WE'LL  
HOW FAR CAN  
WE TAKE  
THIS...?

WELL, THAT'S  
NOT  
WHAT I  
MEANT.

GOODBYE, KODAI!



BUT MORE  
IMPORTANTLY,  
IT'S GOING  
PERFECTLY...!

IT'S FINE...!  
I MAY BE  
BREATHING  
FASTER...



RE...

.....

PRESI-  
DEENT!  
RIO-  
SEN-  
PAAM!



I'M SO  
EXCITED...!

WE CAN  
HAVE OUR  
DANCE IN  
OUR FINAL  
FLOOR.

















TO ALL THAT  
DO IT, NOT  
DO, IT  
WORKS. IT  
DOESN'T  
WORK. THIS

THAT  
WAS THE  
MOMENT  
THAT PUT  
AN END



BECAUSE SHE  
JUST STOOD  
THERE WITHOUT  
ALL THAT  
STUFF...

SHE WAS THE  
GIRL THAT I  
WANTED TO BE  
AND THOUGHT  
IT WOULD BE  
GREAT TO  
BECOME...



SO I DECIDED  
TO ENTER THE  
DANCE CLUB...

I WANTED TO  
BE LIKE YOU,  
RIO-SENPA















FINALS

STEP 66 DELIVERY わがまま





HAVE  
SOMETHING  
TO SAY  
BEFORE THE  
ROUND.....  
CAN I?

HEY BRO,  
I TOO.....



I INVITED  
YOU TO  
DANCE, BRO.

WE FIRST  
MET WHEN  
WE WERE  
FOUR

YES?



W...HEY  
BROT..!

16 WHOLE  
YEARS...

THEN FOR  
16 YEARS...



THIS IS THE  
ONLY TIME  
'LATER' IS  
TOO LATE.

....NO,  
SORRY

LET ME SAY  
THIS 'NOW'.

CHILL,  
JUST LEAVE  
THAT FOR  
LATER.....!

MASUMI-  
KUN, YOU  
TOO?

WHAT'LL WE  
DO IF I CRY  
AND CAN'T  
DANCE  
PROPERLY?







AND YOU  
SAVED ME  
SO MANY  
TIMES.....

I'VE BEEN  
SPOILED  
BY YOUR  
SWEETNESS  
COUNTLESS  
TIMES...



I LIKE TO  
FORCE WHAT  
I THINK IS  
GOOD ONTO  
OTHERS

IF I END  
UP LIVING  
SOMETHING,  
I CAN'T SEE  
WHAT'S  
AROUND ME.

IT'S A  
BAD HABIT.

HERE,  
I

DONGAKI  
MASUMI,

.....BUT

OH  
YEAH



PENETRATE  
THROUGH  
ME.

WILL  
LET MY  
SELFISH-  
NESS



THE WHOLE  
COUPLE  
CANCEL-  
LATION!

I WOULD  
LIKE  
YOU TO  
RETHINK

IF WE WIN  
THIS TOUR-  
NAMENT





JUST  
UNFAIR  
...!

BUT...

BUT  
THAT'S  
...

THERE IS  
NO WAY I'M  
LOSING  
MY BEST  
PARTNER...!

I CAN  
DEAL WITH  
IT BEING  
UNFAIR  
...!













200...

THE  
SAKIMOTO  
PAIR...!

THEY STILL  
AREN'T  
HOLDING  
HANDS...!?



I'M LISTENING  
AND PAYING  
RESPECTS.....

トビ  
キ

トビ  
キ

TODAY IS  
MY FINAL  
WALTZ.....



STORE IT  
IN MY  
BODY  
...!

FEEL  
THE  
MUSIC  
...!



I EVER  
THOUGHT OF  
MYSELF AS  
OVERFLOW-  
ING WITH  
TALENT...



IT'S NOT  
LIKE...



I KNOW  
THAT  
MUCH...!

THIS MAN  
REALLY IS  
"JUST A  
PRODIGY"  
...!

BUT AS  
FOR  
YOU...



THERE'S  
NOTHING  
MORE TO  
YOU THAN  
DANCING  
...!!



I'M  
EXTREMELY  
POSITIVE







THERE'S  
NO  
OTHER  
WAY  
!!

WE'RE  
GONNA  
PUT AN  
END TO  
YOU

LET'S  
HAVE A  
FANTAS-  
TIC FINAL  
SHOW  
!!

SO





WHOOAAAAA!

BUDDY

DON'T  
THINK  
BADLY  
OF  
ME









THE  
MIYA-  
DAIKU  
PAIR  
...!!

WHAA  
!?



CHAMPION  
...!!

EXCUSE ME  
FOR BEING  
NEXT TO  
YOU...!



BUT RIGHT  
NOW, HE'S  
ADVERTISING  
HIMSELF  
BY LEAPING  
ONTO HIM  
WITHOUT  
HESITATION...!!

BUT HE  
NORMALLY HAS  
THAT ANNOYING  
ATTITUDE OF  
NOT KNOWING  
ANY FEAR...!

THAT  
BRUTALITY...!  
HE'S GONNA  
CHALLENGE  
HIM...!



SHOW  
HIM,  
MIYA-  
DAIKU!!

YOU'RE THE  
ONLY ONE  
WHO CALLS  
HIM THAT,  
MICKHADE  
...!!

THAT  
DANCE OF  
YOURS  
WHICH  
GAVE YOU  
THE NAME  
'THE DANCE  
CYBORG'!!



YEAH  
...!

YOUTA-  
KUN

LET'S DO  
THIS...!

KASHIWA-  
SAN...  
...!!

I BELIEVE...  
IT WAS—  
ANYHOW...

THE YOUNG  
ONE FROM  
KINOSHITA'S  
PLACE...!

HOW ABOUT YOU  
TRY ADDING  
SOME VARIATION  
AND SPREADING  
YOUR OPTIONS  
OUT...?

YOU MAY  
SIMPLY  
CALL IT  
PLANNED,  
BUT THERE  
ARE  
DIFFERENT  
KINDS...

WHAT A  
GREAT IN-  
TERPRETA-  
TION...!

YOUR PLANNED  
DANCE IN THE  
BAMPHOUSE WAS  
SPLENDID...!

OF COURSE,  
NEVER  
FORGET  
ITS COM-  
PATIBILITY  
WITH THE  
SONG...!

LET'S  
SEE, HOW  
ABOUT...?

JUST LIKE THIS...!!

!!

LOOK,  
YOUR  
DANCE CAN  
GET SO  
MUCH  
BETTER!!

I EXPECT  
YOU CAN  
MAKE  
GREATER  
STRIDES  
THAN  
THIS!!



HE JUST  
SAID THAT  
CHOCOLATE-  
GRAPHY  
ONCE IN THE  
SEMPINALS,  
RIGHT??

THAT'S  
NOT ALL,  
HE EVEN  
ARRANGED  
IT...!

WOWWWW,  
A PERFECT  
COPY OF  
MIYA-  
DARKIE'S  
WULTZ??



WHA

THAT WAS  
NASTY...!



IT WAS ONLY  
TO GET OFF THE  
BOULDER OF  
YOUR JANDERS...! I'M  
DOING IT  
TOO THOUGH...

OH MAN  
THIS  
GUY...!



BE  
WARY

OF THE  
MO-  
MEN-  
TARY  
SEAM  
...!

HE  
CLEARLY DID  
PUNISH THE  
DIFFERENCE  
BETWEEN  
THEIR ABIL-  
TIES...!

NO MATTER  
HOW THICK-  
HEADED  
MITSUKI  
IS...!



IN THIS PLACE,

IT'S FATAL—!!



TO THINK  
MITSURU  
MADE A  
SIMPLE  
MISTAKE  
...!!

HE GOT  
OUT OF  
STEP  
...??



YUUTA-  
KUN...!



AH  
DAMN  
...!

I HAVE TO  
RECOVER  
...!

TSK...







199!

SO  
KIIYOTO'S  
NEXT....!!



BECOME A  
DANCER WHO  
CAN MOVE  
FASTER THAN  
ANYONE, MORE  
TENDERLY THAN  
ANYONE!

THAT'S  
RIGHT  
KIDDO,  
YOU MUST  
FIRST

BUT  
THERE'S A  
WAY FOR  
SMALL  
DANCERS TO  
FIGHT IN  
THEIR OWN  
WAY!

BECOME A  
DANCER WHO  
CAN SPIN TWICE  
WHERE OTHER  
DANCERS SPIN  
ONCE...!

PICK UP ON THE  
FINE THINGS THAT  
ANYONE WOULD  
LIKELY MISS OUT  
ON...!

BUT NOW  
THINKS  
TO THAT,  
I...

SO, IN THE END,  
I... DIDN'T  
GROW THAT  
MUCH...

CAME  
ACROSS

TA-  
NYA  
...!

BUT SHE'S  
PERFECT  
FOR A  
JAPANESE  
BOY!

THIS GIRL  
COULDN'T FIND  
A PARTNER  
AND WATCHED  
HER HEIGHT  
OVER THERE!



THERE'S NO  
REASON FOR ME  
TO HATE YOU.

KYOTO, NO  
MATTER WHO  
YOU ARE.



THAT I  
NORMALLY  
SUPPRESS  
MY  
....

THE  
EXTREME  
EMOTIONS



WE

I....



ARE  
THE  
BEST  
!!



I WON'T  
LOSE  
....!



I WON'T  
LOSE  
....!



I WON'T  
LOSE  
....!



TO  
ANY-  
ONE  
....!

IF  
THIS  
GIRL  
IS IN  
FRONT  
OF  
ME.



I CAN  
SHOW  
THEM  
ALL...!

SAKIMOTO-SAN... I'LL BECOME THE CHAMPION!

USING THE WAY YOU TAUGHT ME TO FIGHT...!!

YOU TRULY  
ARE AN  
HONORS  
STUDENT,  
KIKORO...

YOU BECAME  
A PRISONS  
DANGER  
FASTER THAN  
ANYONE ELSE  
ON THE FLOOR,  
JUST AS  
I TAUGHT  
YOU...

AND FOR  
YOU, I HAVE  
A NEW  
ASSIGNMENT  
...!!



NO...  
WAY...



HE'S  
REAL  
STRONG  
...!



SO  
WHAT'LL  
HAPPEN

IF YOUR  
OPPONENT IS  
ABOUT AS FAST  
AS YOU AND  
BIGGER THAN  
YOU...THERE!

THINK,  
KIYOTO...!

THIS IS  
SO YOU CAN  
PROGRESS A  
STEP FURTHER  
THAN YOU ARE  
NOW...!



!!



!!



STEP 68

16 YEARS OF EMOTION  
CREATING OUT.

THE  
CHAMPIONS  
ARE  
TRULY...

IN-  
SANELY  
STROO-  
ONG!!





THEN THEY  
TACKLED HIM  
HEAD ON  
WITH THEIR  
OWN UNIQUE  
STYLES...

HE WAS  
TIED IN FIRST  
PLACE WITH  
THOSE TWO  
JACKPOTS  
UNTIL THEN...



AS  
IF  
THEY  
WERE  
NO-  
THING  
!!

AND  
HE WON  
EASILY  
!!!



BUT, THE  
JUDGES IN THE  
FINAL ROUND  
DON'T GO FOR  
MIRKS, EACH  
JUDGE RANKS  
THE PAIRS INDIVIDUALLY...

KNOWLEDGEABLE FINAL'S PERSON

THEY CAN'T  
GET ANY MORE  
POINTS AFTER  
FULL MARKS,

SO THEY  
WERE MOST  
LIKELY TO  
GET FIRST  
PLACE...

THEY'RE  
GETTING  
GRADED  
....!!

WHETHER  
THEY LIKE  
IT OR NOT.

MOTO  
LOOK  
NEXT  
YEAR!

IF THEY  
CAN'T...  
WELL

DURING THE  
FINAL ROUND,  
THEY  
OBLIVIOUS...

SO IF THOSE  
GUYS CAN  
MAKE A  
COMEBACK

WON'T  
BE THERE  
ANYMORE  
.....!!

SAKI-  
MOTO-  
SAN

NEXT  
YEAR'S  
TOO  
LATE  
...!

TO WIN  
ON THE  
GRAND  
STAGE  
....!!

I GET  
YOU...!  
TODAY'S  
YOUR ONLY  
CHANCE

CONTINUING  
ONTO THE  
SECOND  
VARIETY...

WE'RE  
CHANGING  
SONGS...

THE  
THREE  
MON-  
STERS  
ARE AT  
IT ONCE  
AGAIN!!

THESE  
TWO  
GROUPS  
REALLY  
ARE THE  
ONLY  
ONES  
WHO CAN  
OPPOSE  
THE  
CHAMPI-  
ON!!

THE  
TANGO  
...!



THE THREE  
OF US ARE  
FIGHTING UP  
CLOSE ONCE  
AGAIN....!

SO  
IN THE  
END



PUT AN  
END TO  
THIS  
...!!

WHY  
DON'T  
WE?

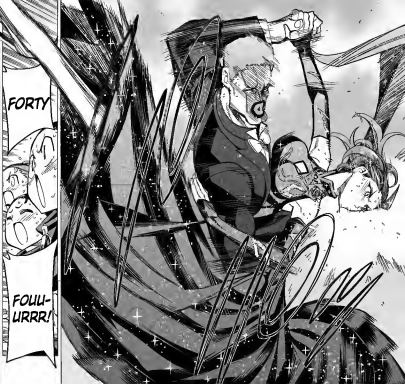
HOW'S  
THAT,  
SAKIMOTO  
JOUJI  
...!!



YOU CAN'T  
RIP OFF  
ROUTINES  
LIKE LAST  
TIME!!

OUR GENERALS  
ARE KEEPING  
SOLELY TO THE  
BASICS FROM  
BEGINNING TO  
END....!!









BUT  
AWHILE  
AGO TO  
SAY IT,  
RIGHT!?

SO  
THERE  
WAS NO  
OTHER  
TIME



OF  
COURSE  
I'D FREAK  
OUT!!

YOU SAID  
SOMETHING SO  
WEIRD WHEN  
WE HAD TO  
CONCENTRATE..



WHA  
...FP  
WHA  
...

DON'T  
CHANGE  
WHAT  
I SAID  
!!

I NEVER  
SAID  
THAT!

WHAT'S  
SO  
WEIRD  
ABOUT  
IT!?

COM-  
PARED  
TO  
BEFORE,  
THERE'S  
MORE...

EMO-  
TION  
...!

DO YOU  
HATE  
CONTI-  
NUING TO  
DANCE  
WITH ME  
THAT  
MUCH!?







SO IT'S A FIGHT  
14 YEARS IN THE  
MAKING...!!  
HOW INTENSE...!!

SPEAKING OF  
WHICH, I'VE  
NEVER SEEN  
THOSE TWO EVER  
ARGUE BEFORE.

HA  
HA

IT'S THE FIRST  
TIME I SAW  
RID MAKE THAT  
FACE...!!

SO EVEN  
RID AND  
DOIGAKI-KUN  
CAN BE LIKE  
THAT...!!

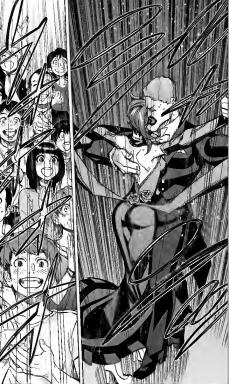
I'M  
SHOCKED  
...!!

IT'S  
MARVEL-  
LOUS...!!

HOW MANY  
TIMES CAN YOU  
CHANGE IN A  
COMPETITION  
.....!?

DOIGAKI  
...!! LADY  
AYATSUKI  
...!!

OH  
MAN...!!

















MINOR-SAMA  
HAS GONE TO  
SEE YOU.

MASTER  
TAKAMURA.



OUR  
JUNIORS IN  
BOLD DANCE  
STUDIO... ARE  
ALSO EXPECTED  
TO MEET  
YOU...

AT  
ANOTHER  
TIME...!

OF COURSE,  
I'LL  
LOOK  
FORWARD  
TO IT.



NO, I'M SO  
SORRY ABOUT  
TODAY...! I  
PROMISED TO  
TAKE YOU TO  
OUR DANCE  
STUDIO...!

WELL,  
NOW,  
MINOR-  
SAMA!

NO NO,  
DON'T  
MIND  
ME!!



HOW ARE  
YOUR IN-  
JUNIORS?

KON-  
RYUUN-  
SAMA!



AAAH  
NO...

OR  
WAS IT  
NOT DELICIOUS?

DO YOU  
NOT FEEL  
HUNGRY?

THERE'S  
QUITE A  
LOT OF  
FOOD HERE!!



BUT I JUST  
HAVEN'T BEEN  
VERY GOOD  
WITH FOOD FOR  
A LONG TIME  
NOW...!

OF COURSE  
IT'S DELICIOUS!  
OUR CHEF IS  
ONE OF THE  
BEST IN THE  
WORLD!



OH MY.



I UNDER-  
STAND, KIM-  
RONG-SAN.



4









YES,  
I DO.

I VALUE  
YOUR BODY'S  
HEALTH,  
TAKAMASA-  
SAN.

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STEP 09 THE MOST TENDER LEAD & FOLLOW 最も優しいリード&フォロー





WITH EVEN  
MORE  
GAINING  
CONFIDENCE.

YOU HAVE  
BEEN  
DREAMING

NOW THAT  
YOU'VE  
CONQUERED  
YOUR  
DISEASE



BUT

AND I LOVE  
THAT ABOUT  
YOU.



IS BECAUSE YOU  
DIDN'T DO IT ALL  
BY YOURSELF,  
ORAIT?

DON'T FORGET  
THAT THE  
REASON YOU  
ARE HERE  
RIGHT NOW



HE'S EVEN  
SAID CLEAR  
THINGS LIKE  
HE'S AWAKENED  
TO THE TASTE  
HOW ECO-  
NOMICAL

IT SEEMS NO  
LONGER DRINKS  
FOR EATING  
HAS BEEN  
COMPLETELY  
FORGOTTEN

HA HA HA  
OH MY  
THANKS  
TO YOU  
MINOR-  
GON









BUT IT'S THE FIRST TIME MY CONDITION DETERIORATED THIS MUCH IN A COMPETITION.

I DID SAY I WAS IN MY 'BEST CONDITION' OR SOMETHING...



SINCE I FELT THIS WAY...

IT'S BEEN A LONG TIME...



WE DECIDE WHO'S THE BEST IN JAPAN...

AND TODAY'S THE ONLY DAY...

IT WAS FOR TODAY...

HONESTLY, IT WAS ALSO REALLY HARD TO GET UP, BUT...



YOU'LL DEFINITELY HAVE ANOTHER CHANCE ONE DAY.

IF YOU LIVE HEALTHILY,

TODAY ISN'T THE ONLY DAY.



LET'S GO WITH WHAT YOU SUGGESTED...

I UNDERSTAND...

I SEE.

I GUESS SO...





DANCE

A BALL-  
ROOM



IN  
REALITY,  
HE WAS  
OR LESS  
SETTLED...

YEAH... BUT  
KINDYLLIN  
LOOKED LIKE  
HE WAS IN  
A LOT OF  
TUN...

THIS WASN'T  
A PARTY  
HALL...

HEY  
HEY...



ASH  
FOR  
FINE...

IT LOOKS  
LIKE THE  
FON  
REACHED  
MY FEET  
JUST  
NOW

DON'T  
PUSH  
YOURSELF  
GO  
HAAAAA-  
OOO

ASH...!



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THEIR  
MAJOR  
ELEGANT  
MOVEMENTS  
WERE  
NOWHERE  
TO  
BE  
SEEN

IN THE  
KINDLY  
FARM'S  
FOURTH  
TROT

WE'RE  
CHANGING  
SONGS...



BACK  
TO WHEN  
I BEGAN  
DANCING  
WITH YOU...

THIS  
BRINGS  
BACK  
MEMORIES



IT REALLY  
DOES FEEL LIKE  
BACK WHEN WE  
WERE STILL  
FALTERING...

UHU  
FUHU



BUT THEIR  
DANCE...

YEAH...

CAN'T  
HELP  
IT...

THE  
FOURTH  
VARIETY:  
THE SLOW  
FOX-  
TROT...



BUT...  
HOW DID  
HE GET  
HERE...

KIMYUJUN-SUN  
ISN'T TALL LIKE ME...  
AND PHYSICALLY  
SPEAKING HE'S AT  
A COMPLETE  
DISADVANTAGE...

YEAH...!

THIS IS  
THE MOST  
TENDER  
LEAD  
FOLLOW...

AMONG  
ALL THE  
DANCES  
I SAW  
UP TO  
NOW...







THE KEY  
FOR US TO  
PROGRESS TO  
THE NEXT  
LEVEL...

THESE  
PEOPLE  
MIGHT  
HAVE



KIN-  
CHAN...

HOW  
SPLENDID



MY  
RIVAL...

THAT'S MY  
FRIEND  
RIGHT  
THERE



BUT  
HE HAS  
CHARMED  
THE  
AUDIENCE...

HE MAY  
HAVE  
OVEN UP  
THE MATCH

RIGHT NOW, THE ONLY ONES CHANGING AFTER THE CHAMPIONS ARE...

THE ONLY THING LEFT AFTER THE TAGG IS THE STEP...

WHAT'S GONNA HAPPEN...?

BUT... THAT MEANS

BUT THE JORDAN PAIR UN-PAIREDLY TOOK THE TAGGO BACK...!

THE SAKAGOTO PAIR FIRMLY HAVE THE WALTZ DOWN...!

IN ESSENCE, IT'S THE CLIMACTIC BATTLE BETWEEN SAKAGOTO AND FORDHAM...!

IT'S GONNA-KILL...!

YEAH...

BUT...

THEY'RE EVEN...! OR IT SHOULD BE...!

AND THEY SHOULD'VE CLEARED OUT THEIR 'ALWAYS SECOND PLACE' IMPRESSION...

AMISUMI AND IRO-CHUN HAVE PRO-GRESSED IN THIS COMPETITION COUNT-LESS TIMES.

I TOLD YOU THAT COMPETITIVE DANCE IS AN 'IMPRESSION' FIGHT, RIGHT?

IF IT STAYS 'EVEN'...

TO STEAL THE 'YING' IMPRESSION FROM THE CHAMPIONS

BUT THEY STILL HAVEN'T BEEN ABLE

THE CHAMPIONS ARE GONNA WIN.





THAT  
ON THE  
FINAL  
SONG...

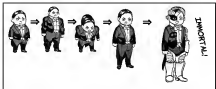


STANDARD  
DIVISION  
FINALS



THIS WILL  
BE THE  
FINAL  
VARIETY...









CHEEKY AS  
THEY MAY BE



THEN WE  
INCREASED  
BY TWO PEOPLE



HUH! SO IT'S A  
VETERAN  
SCHOOL!

I HEARD  
THEY'RE PAR-  
TICIPATING IN  
THIS FOR CLUB  
CREDITS FOR  
THEIR SAME  
SCHOOL

IT'S THE  
DOKSAMI  
AND YAMAMI  
FAMILIES...

AND  
THEY GOT  
RECOGNIZED  
ALL OVER  
THE  
COUNTRY



THEY STAND  
OUT, HUH  
ESPECIALLY  
DOKSAMI...

ON  
THE  
DANCE  
CLUB

Keep  
it up

WE WERE  
ALREADY  
PRETTY MUCH  
WELL KNOWN  
OVER  
COUNTRY



WE ALSO  
THREE  
MORE OLIVE  
KIDS.

AND THIS  
YEAR

THEY WERE  
MUCH MORE  
NORMAL... BUT  
IT'S ALSO  
BECAUSE THEY  
WERE KIDS

Have  
Fun

Don't  
Worry

Ohay!

HONESTLY  
COMPARED  
TO THE TWO  
BROTHER  
YEARS



THE FREEDOM  
OF MOVING IT  
FOR THE FIRST TIME



THE  
IMPORTANCE  
OF BONDS  
WITH ONE'S  
PARTNER



THEY  
MADE ME  
REMEMBER  
ALL OF  
IT AGAIN...



AND THE  
FUN OF  
DANCING





STANDARD  
DIVISION  
FINALS...

AND  
SO

THIS  
WILL BE  
THE FINAL  
VARIETY...!

...

...

EVERY-  
ONE  
MADE  
THIS



IN A  
TRAIN-  
ING  
CAMP





**WITH  
THAT**

**QUICK**  
...

**LET'S  
GO**

**!!**

**STEP**  
...!









JUMP!!

THAT  
TOOK ME BY  
SURPRISE...!  
I WANTED TO  
TRY IT OUT  
ONCE...!



THIS  
TECHNIQUE,  
DOGGANG...!  
WAS THE ONE  
AND ONLY  
THING ASIDE  
FROM YOU...!

YOU HAD  
THE SAME  
THOUGHTS  
TOO,  
DOGGANG  
...!!



BUT I DIDN'T  
EXPECT THIS  
COINCIDENCE...!

STEP!!

LET'S HAVE  
OUR FINAL  
MATCH...!!

WELL FINE,  
EITHER  
WAY IT'S  
GONNA BE  
FUN...!



AN AR-  
RANGED  
VER-  
SACN!?

WHYMAAAAA!  
THEY ONLY  
JUMPED  
ONCE  
BEFORE  
RIGHT!?

MORE-  
OVER

THEY  
ARRANGED  
IT IN THE  
SAME WAY  
TOD! HOW  
SYNCHRO-  
NIZED CAN  
YOU GET!?

THESE  
KIDS ARE  
FRIGHTEN-  
ING...!

A SECOND

JUMP





HOW'S  
THAT  
NEE-SAW?

WRAP IT  
UP AND  
END IT...!

THERE...  
THERE...  
AND YEAH...

WELL, SO IT  
REALLY  
WAS DIFFI-  
CULTY

CAN'T YOU  
MAKE IT  
A LITTLE  
EASIER??

BUT THE  
CHIEF SAYS  
IT ARE  
TECHNOO-LOO  
AND  
WATER-CAN,  
RIGHT?

HMM, IT'S  
A SECRET  
TECHNIQUE, SO  
I KNOW THAT  
FEELING OF  
WANTING TO  
MAKE IT  
FLASHER

IT'S A  
PROTOTYPE,  
SO WHY  
DON'T YOU  
GIVE US  
IT SOMEWHERE?

BUT IT'LL BE  
A PITY TO  
DISPOSE  
OF THAT  
ADDITION  
JUST NOW

SORRY  
NEE-CAN  
THANKS

I'LL TWEAK IT  
BEFORE THE  
AFTERNOON  
SESSION

FINE, THEN  
YOU AND  
BIO-CAN  
CAN HAVE  
A BREAK,  
MADAME

LEFLEU

WILL  
THERE BE  
A CHANCE  
TO USE  
ONE?

AAAAA GOOD  
IDEA, A SECRET  
TECHNIQUE!  
WE SHOULD DO  
ONE TOO!



THOSE KIDS....  
THEY'RE NO  
LONGER ON  
THE LEVEL OF  
STUDENTS  
...!

THEY GUESSED WHAT  
THE TUCKER-WATA  
DOOST WAS IN ITS  
ORIGINAL FORM  
THEN REPRODUCED  
IT AFTER JUST  
SEEING IT  
ONCE...!



WE'RE  
LATE...!



THEY'RE  
THE ONES  
WHO'RE  
TOO  
EARLY...!!

NO NO  
NO...!  
WE'RE  
NOT,  
WE'RE  
NOT!



THOSE TWO  
TOOK ALL  
THE ATTEN-  
TION IN A  
MOMENT...!

AND YET  
IT WAS  
PERFECT  
...!

DAMMIT  
...!!





WE ARE  
ACTUALLY  
NOT AMONG  
THOSE  
GUYS....!!

IT PAINS  
ME TO  
SAY...



WILL  
BE BE-  
TWEEN  
THOSE  
PEOPLE

THE  
BEST  
IN  
JAPAN  
THIS  
YEAR

**COPYCAT POWERS!**





THE  
NATIONAL  
TOUR-  
NAMENT  
TO DECIDE  
WHICH  
COUPLE IS  
THE BEST  
IN JAPAN

FOR COM-  
PETITIVE  
DANCERS  
ALL OVER  
THE COUN-  
TRY WHO  
ARE HIGH  
SCHOOL OR  
BELOW.

MINUTE  
AND A  
HALF

THE  
FINAL

STEP 77

AFTER 1402  
その先

CHARACTER DESIGN  
MOTOMI KUN & DAVID SHULTZ

NUMBER  
44!!

OPEN NATURAL!!!







**PRESI-  
DEENT!**

**RIO-  
SEN-  
PAAH!**



**OUTSIDE CHANGE!!**

**CUT BACK AT THE CORNER**



**MASU-  
RIOOO  
OO!!**



IT REALLY WAS  
CORRECT TO  
TAKE THE FIRST  
STRIKE AWAY  
FROM THEM...

IN CONTRAST TO  
THE CHAMPIONS,  
WHO'RE THE TYPE  
TO GARNER  
ATTENTION WITH  
A FLASHY  
TECHNIQUE AT  
THE END.

THE TWO OF  
THEM MADE  
THE RIGHT  
CHOICE TO  
GO WITH THE  
TSUKI-KATA  
BOOST...



NOW I  
DON'T KNOW  
WHOSE WAY  
IT'S GONNA  
FALL ANY  
MORE...!!

BUT I NEVER  
THOUGHT  
THEY'D DO THE  
EXACT SAME  
THING...!







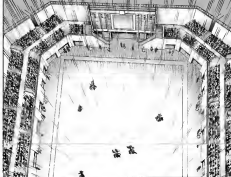
YEAH.  
THIS  
REALLY IS  
A GREAT  
MOVE!

EXHILA-  
RATING  
!!

HIGH HOVER

!!!









WHOA

...

THEY'RE  
STILL...

COMBO-  
ING....!!!

DOUBLE RONDE !!



KICK!

AND  
THEN!

















SO  
MUCH  
FUN!!!

THAT  
LOOKS  
LIKE

AAHH...!  
WHAT THE  
HELL DO I  
GAKI...!!

YOU  
GOT ME  
DAMMIT  
!!





# *Special Thanks*

[EXECUTIVE DANCE DIRECTOR]  
ODORI SHOUTA

[CHOREOGRAPHERS]  
MOTOIKE JUN  
ODORI SHOUTA







## 背すじをピン！と

～嵐高鋭技ダンス部へようこそ～

8巻

橋田卓馬

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